

JON M. GARON
DEAN AND PROFESSOR OF LAW
NOVA SOUTHEASTERN UNIVERSITY
SHEPARD BROAD COLLEGE OF LAW
3305 COLLEGE AVENUE, FT. LAUDERDALE, FL 33314
GARON@NOVA.EDU 954.262.6229

EDUCATION

Columbia University School of Law

Juris Doctor, May 1988

Honors: Harlan Fiske Stone Scholar

Special Projects Editor, Columbia-VLA Journal of Law & the Arts

University of Minnesota

Bachelor of Arts, June 1985

Majors: Theatre, Psychology

Honors Program: Whiteside Full Academic Scholarship

PROFESSIONAL ACADEMIC EXPERIENCE

Nova Southeastern University Shepard Broad College of Law

Dean and Professor of Law 2014 to present

Serve as chief academic officer for the law school. Responsibilities include providing strategic leadership on programming, curriculum, enrollment management, marketing, and finance. Participate in university governance through membership in the Deans' Council, President's Council, eMerge Americas management team, Vision 2020 planning committees, and related interdisciplinary partnerships. Major initiatives include the Global Law Leadership Initiative for enhancing business and technology learning outcomes, expansion of the live-client clinic, creation of a law incubator program, growth of the full-time field placement program, development of the international accelerated JD program, and launch of the Master of Science in Law and Policy. Courses include Entertainment Law, Federal Privacy Law, and Constitutional Law II.

Northern Kentucky University Salmon P. Chase College of Law, Highland Heights, KY

Director of the NKU Chase Law + Informatics Institute and Professor of Law, 2011 to 2014

Served as the founding director of the NKU Chase Law + Informatics Institute, which offers interdisciplinary research, courses and programs on the regulation and utilization of information systems across many fields and disciplines, including intellectual property law, privacy law, security, health care, criminal law, business law, and international law. Created the W. Bruce Lunsford Academy for Law, Business + Technology by securing \$1M gift to develop interdisciplinary, experiential immersion educational program in law, business and technology.

Courses include Intellectual Property, Entertainment Law (listed with College of Informatics in 2012), Introduction to Cyberlaw, Information Privacy Law, Drafting & Negotiating Intellectual Property Licenses, and Seminar in Informatics Law. Administrative duties have included Law School Management team, Curriculum Committee, Strategic Planning Committee (chair of Strengthening Reputation, Innovations), Transactional Law Center, Deans' Taskforce on Transdisciplinarity, and COI Center for Applied Computing Security Conference committee.

Hamline University School of Law, St. Paul, MN

(Now Mitchell | Hamline School of Law)

Professor of Law 2003 to 2011

Dean and Professor of Law 2003 to 2008

Served as chief academic officer for the law school. Responsibilities included providing strategic leadership on programming, curriculum, enrollment management, marketing, and finance. Developed and supervised all budgetary and programmatic aspects of the Law School. Expanded fundraising, development, and stewardship activities. Participated in university governance through membership in the University Leadership Team, Deans' Council, University Budget Committee, and University Council. Served on university search committees for Vice President of Academic and Student Affairs, Dean of the School of Business, Dean of the Graduate School of Management (*ex officio*) and Chief Information Officer.

As Dean, major initiatives included improving academic qualifications of matriculated students, expanding faculty size, increasing faculty scholarly productivity, adding foreign study programs, launching a full-time externship program, creating new joint degrees programs – J.D./M.F.A, J.D./M.B.A, building two centers of excellence – Health Law Institute and Business Law Institute, and improving Hamline's national reputation, rankings and recruiting.

As Professor, served as chair of the committee on Weekend, Institutes, Summer Abroad and Other Programs and member of the Law School Steering Committee, the *ad hoc* committee for law school strategic vision, and the Hamline University Graduate School of Liberal Studies Tenure Review Committee. Teaching included Unincorporated Business Enterprises, Copyright Law, Arts & Entertainment Law, Intellectual Property Law, Seminar on Informatics Law & Policy, and selected topic courses.

Hamline University Graduate School of Management, St. Paul, MN

(Now Hamline University School of Business)

Interim Dean 2005 to 2006

Served as interim chief academic officer for the Hamline University Graduate School of Management (concurrently with law school deanship) to deliver four degree programs: Doctorate in Public Administration, Master in Public Administration, Master in Nonprofit Administration, and Master in Management. Responsibilities included providing strategic leadership on curricular restructuring, enrollment management, admissions policies, marketing, and finance. Assisted with national search for a permanent dean, reassessment of academic programs, expansion of shared academic governance, and revisions to infrastructure in anticipation of the school's transition to a School of Business and launch of MBA degree.

Franklin Pierce Law Center, Concord, NH

(Now University of New Hampshire School of Law)

Professor 2000 to 2003

Taught wide range of courses covering intellectual property, entertainment law and business law. Courses included Copyright, Entertainment Law, First Amendment, Law of Motion Picture and Performing Arts, and Music Licensing & Management. Committee assignments included Chair of Technology Committee, Faculty Budget Advisor, Academic Standing Committee, Speakers Program Committee, Intellectual Property Faculty, and Career Placement Advisory Committee. Also taught in the Franklin Pierce Intellectual Property Summer Institute (2001-2003, 2007-2009, and 2012-13). In 2012 created new course, Social Media & the Law.

Western State College of Law, Fullerton, CA

Professor 1993 to 2000

Associate Dean for Academic Affairs 1996 to 1998

Member, Dean's Advisory Board 1999 to 2001

Member, Entrepreneurial Law Center Advisory Board 1998 to 2001

Taught wide range of courses in intellectual property, entertainment law, and business law. Intellectual Property Courses: Copyright, Art & Entertainment Law, and Multi-Media Licensing. Business Courses: Corporations, Nonprofit Business Organizations, Business Dispute Resolution, Federal Income Tax, Agency & Partnership, Contracts I, Contract Drafting, and Charitable Institutions, Other Courses: Professional Skills II, Torts II, and Trusts.

As Associate Dean for Academic Affairs, led 1998 Self-Study Committee that received provisional approval by the American Bar Association, and participated on the Dean's law school management team. Also served as founding president of the Western State Law Foundation and member of the Entrepreneurial Law Center Advisory Board.

Additional Adjunct and Visiting Professorships

- Guest Instructor, NKU College of Informatics, Principles of Informatics (scheduled March 2014)
- Lecturer, Centre d'Etudes et de Recherche en Droit de l'Immatériel (Paris Panthéon-Sorbonne and Paris-Sud) (June-July 2012)
- Visiting Lecturer, Concord Law School LL.M. in Business Law (2011; 2013)
- Guest Visiting Professor at Haifa University, Israel (April-May 2009)
- Guest Visiting Professor at United International College, Zhuhai, China (November 2008)
- Guest Visiting Professor at University of Bergen Law School, Norway (February 2007)
- Guest Visiting Professor at National Law School of India University, Bangalore (May 2005)

PROFESSIONAL LEGAL PRACTICE EXPERIENCE**Gallagher, Callahan & Gartrell, Concord, NH**

Of Counsel 2000 to present

Consult in the fields of intellectual property, technology, entertainment, privacy and data security for a leading New Hampshire multidisciplinary law firm. Represent independent film and musical artists in all aspects of organizing agreements, financing, production and distribution. Assist financial institutions and other clients regarding data security and privacy issues, cloud computing agreements, regulatory compliance, content distribution, and e-commerce business models. Also assist with traditional intellectual property issues involving publishing, licensing, copyright, trademark, publicity, and trade secret matters.

Hawes & Fischer, Newport Beach, CA

Of Counsel 1994 to 1996

Facilitated growth of the entertainment law and transactional technology practice for the intellectual property boutique law firm. Negotiated and drafted software, multimedia, development, and music agreements, acquired rights for development in various media, and structured motion picture financing and distribution arrangements, and provided consulting service to attorneys and corporate general counsels involved with the creation and exploitation of intellectual property rights, including multi-media software products, software development agreements, online services, and motion pictures.

Law Offices of Jon M. Garon, Laguna Beach, CA

Solo Practice 1990 to 1993

Practiced a wide range of entertainment, corporate, intellectual property, nonprofit, and real estate law. Areas of emphasis included business formation, employment agreements, copyright and trademark licensing, partnerships, leasing, public utilities regulation, production agreements, financing, and shareholder agreements. Clients included independent film producers, manufacturing companies, not-for-profit organizations, real estate agencies and high technology companies.

Myerson & Kuhn, Los Angeles, CA

Associate 1989

Continued with Shea & Gould practice groups at newly formed office of Myerson & Kuhn. Practiced in a variety of transactional departments, including corporate, entertainment, securities and real estate. Emphasis focused on business formation and S-1 SEC registrations, partnerships, production agreements, financing, copyright and trademark licensing, shareholder agreements, and procurement of not-for-profit tax-exempt status.

Shea & Gould, Los Angeles, CA

Associate 1988 to 1989

Summer Intern 1987 (New York and Los Angeles)

Researched and assisted on matters in corporate and entertainment departments including employment agreements, film financing arrangements, recording agreements, and corporate securities filings. Researched and assisted on projects in corporate, bankruptcy and entertainment departments including employment agreements, film financing arrangements, recording agreements, and corporate securities filings.

BOOKS

- Author, ENTERTAINMENT LAW & PRACTICE (Second Edition, Carolina Academic Press, June 2014) (with Teacher's Manual) (First Edition 2005).
- Author, ENTERTAINMENT LAW & PRACTICE SUPPLEMENT (Carolina Academic Press, August 2012) (previous editions in 2007 and 2010).
- Author, THE INDEPENDENT FILMMAKER'S LAW & BUSINESS GUIDE - FINANCING, SHOOTING, AND DISTRIBUTING INDEPENDENT AND DIGITAL FILMS (Second Edition, A Cappella Books/Chicago Review Press, June 2009) (First Edition 2002).
- Author, OWN IT – THE LAW & BUSINESS GUIDE TO LAUNCHING A NEW BUSINESS THROUGH INNOVATION, EXCLUSIVITY AND RELEVANCE (Carolina Academic Press, September 2007).

BOOK CHAPTERS

- Author, *Copyright at the Crossroads of Commerce, Culture and Creativity*, in ESTUDOS AVANÇADOS EM DIREITO DE AUTOR (*COPYRIGHT ADVANCED STUDIES*) (Leonardo Machado Pontes, ed., Elsevier 2014).
- Author, *The Band - Artistic, legal and financial structures which shape modern music*, in MUSIC AND LAW (Mathieu Deflem ed., Emerald Group Publishing 2013).
- Author, *Legal Issues for Database Protection in the US and Abroad*, in BIOINFORMATICS LAW: LEGAL ISSUES FOR COMPUTATIONAL BIOLOGY IN THE POST-GENOME ERA (Jorge Contreras ed., American Bar Association 2013).
- Author, *Copyright, Trademark, Trade Secret and Publicity Rights Concerns*, in EMERGING LEGAL ISSUES IN RFID AND OTHER CONTACTLESS DATA EXCHANGE SYSTEMS: WHAT LAWYERS SHOULD KNOW (Sarah Jane Hughes ed., American Bar Association 2012).
- Author, *Localism as a Production Imperative: An Alternative Framework for Promoting, Intangible Cultural Heritage*, in TRANSNATIONAL CULTURE IN THE INTERNET AGE (Sean A. Pager & Adam Candeub eds., Elgar Publishing 2012).
- Author, *Google, Fairness and the Battle of the Books*, in THE 2010 IP BOOK (Midwest Intellectual Property Institute 2010).
- Contributor, ANNUAL REVIEW OF INTELLECTUAL PROPERTY LAW DEVELOPMENTS 2006-2008 (George Jordan ed., ABA Section of Intellectual Property Law 2009).
- Contributor, THEATER LAW: CASES AND MATERIALS (Robert Jarvis, *et. al.*, Carolina Academic Press, July 2004) (with Teacher's Manual).

LAW REVIEW ARTICLES

- Journal Introduction, *Finding Purpose in a Journal of Sports and Entertainment Law*, 1 J. ENT. & SPORTS L. 1 (2015) (Karnataka State Law University).
- Article, *To Promote the Progress: Incentives, Exclusives, and Values to Build a more Perfect Creative Culture*, 40 OHIO N. L. REV. 467 (2014).
- Article, *Commercializing the Digital Canvas: Renewing Rights of Attribution for Artists in the Networked Economy*, 1 TEX. A&M LAW. REV. 837 (2014).

LAW REVIEW ARTICLES (continued)

- Article, *Tidying up the Internet: Take Down of Unauthorized Content under Copyright, Trademark and Defamation Law*, 41 CAPITAL U. L. REV. 513 (2013).
- Article, *Digital Hollywood^{2.0}: Reimagining Film, Music, Television and Publishing Distribution as a Global Artist Collaborative*, 21 MICH. ST. INT'L L. REV. 563 (2013) reprinted ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK (West 2014); reprinted 1 J. ENT. & SPORTS L. __ (2015) (Karnataka State Law University).
- Article, *Legal Education in Disruption: The Headwinds and Tailwinds of Technology*, 45 CONN. L. REV. 1165 (2013).
- Article, *Beyond the First Amendment: Shaping the Contours of Commercial Speech in Video Games, Virtual Worlds and Social Media*, 2012 UTAH L. REV. 607 (2012), reprinted ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK (West 2013).
- Article, *Mortgaging the Meme: Financing and Managing Disruptive Innovation*, 10 NW. J. TECH. & INTEL. PROP. 441 (2012).
- Article, *The Heart of the Deal: Intellectual Property Aspects in the Law & Business of Entertainment*, 17 J. INT. PROP. L. 443 (2012).
- Article, *Revolutions and Expatriates: Social Networking, Ubiquitous Media and the Disintermediation of the State*, 11 J. INT. BUS. L. 293 (2012).
- Article, *Technology Requires Reboot of Professionalism and Ethics for Practitioners*, 16 J. INTERNET L. 3 (2012).
- Article (Co-authored with Elaine Ziff), *The Work for Hire Doctrine Revisited: Startup and Technology Employees and the Use of Contracts in a Hiring Relationship*, 12 MINN. J.L. SCI. & TECH. 489 (2011) (republished 2012 INTELLECTUAL PROPERTY LAW REVIEW (THOMSON REUTERS)).
- Article, *Content, Control and the Socially Networked Film*, 48 U. LOUISVILLE L. REV. 771 (2010), reprinted ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK (West 2011).
- Article, *Searching Inside Google: Cases, Controversies and the Future of the World's Most Provocative Company*, 30 LOYOLA L.A. ENT. L. REV. 429 (2010).
- Article, *The Implications of Informatics on Data Policy*, 1 MEDIA L. REV. 16 (2010) (NALSAR University of Law, Hyderabad, India).
- Article, *Wiki Authorship, Social Media and the Curatorial Audience*, 1 HARV. J. SPORTS & ENT. L. 95 (2010).
- Article, *Reintermediation*, 2 INT. J. OF PRIVATE LAW 227 (2009) (republished in SYNERGIES AND CONFLICTS IN CYBERLAW (2008) (Sylvia Kierkegaard, Ed.)).
- Article, *Playing in the Virtual Arena: Avatars, Publicity and Identity Reconceptualized through Virtual Worlds and Computer Games*, 11 CHAPMAN L. REV. 465 (2008).
- Article, *What if DRM Fails?: Seeking Patronage in the iWasteland and the Virtual O*, 2008 MICH. STATE L. REV. 103 (2008).
- Article, *To Make a Difference: Dean as Producer*, 39 U. TOL. L. REV. 297 (2008).

LAW REVIEW ARTICLES (continued)

- Article, *Take Back the Night: Why an Association of Regional Law Schools will Return Core Values to Legal Education and Provide an Alternative to Tiered Rankings*, 38 U. TOL. L. REV. 517 (2007).
- Article, *Acquiring and Managing Identity Interests*, 1 FLA. ENT. L. REV. 39 (2006).
- Article, *Normative Copyright: A Conceptual Framework for Copyright Philosophy & Ethics*, 88 CORNELL L. REV. 101 (2003).
- Article, *Entertainment Law*, 76 TULANE L. REV. 559 (2002).
- Article, *The Electronic Jungle: The Application of Intellectual Property Law to Distance Education*, 4 VAND. J. ENT. L. & PRAC. 146 (2002).
- Article, *Media and Monopoly in the Information Age: Slowing the Convergence at the Marketplace of Ideas*, 17 CARDOZO ARTS & ENT. L.J. 491 (1999).
- Article, *Star Wars: Film Permitting, Prior Restraint and Government's Role in the Entertainment Industry*, 17 LOYOLA ENTERTAINMENT L.J. 1 (1996). Reprinted, ROBERT THORNE & JOHN DAVID VIERA, ED., ENTERTAINMENT, PUBLISHING & THE ARTS HANDBOOK, 1997-1998 EDITION (West Group 1997).
- Article, *Charity Begins at Home: Alternatives in Nonprofit Regulation*, 2 W. ST. U. CONSUMER L.J. 1 (1993).
- Note, *The Director's Choice: The Fine Line Between Interpretation and Infringement of an Author's Work*, 12 COLUM.-VLA J.L. & ARTS 277 (1988).

OTHER PUBLICATIONS

- Social Media and Online Content Create a Growing Concern for Litigation Management*, Lex Loci (Kentucky Bar Association Magazine) (Jun. 2014).
- Revisiting the Public Performance Right in the Battle over Broadcast*, Business Law Today (ABA Business Law Section) (Nov. 2013).
- Reshaping Legal Education to Match the New Normal*, ABA Legal Rebels, New Normal Blog (Jan 2, 2013).
- Death in Cyberspace – Protecting Digital Estates*, Ohio Lawyer (March/April 2012).
- New Legislation Renews Conflict between Content Creators and Content Distributors*, Business Law Today (ABA Business Law Section) (Dec. 2011).
- Supreme Court to Visit role of GPS Tracking for Warrantless Searches*, Lex Loci (Kentucky Bar Association Magazine) (Dec. 2011).
- Recent NLRB Administrative Decision Affirms Board's Approach to Facebook*, CBA Report, Cincinnati Bar Association (Nov. 2011).
- A Dean's View of the Horizon*, Bench & Bar of Minnesota (August 2008).
- Minnesota Reflections on a Century of Change and Stasis: Roscoe Pound's Visit to St. Paul*, 30 HAMLINE. L. REV. 489 (2007).

OTHER PUBLICATIONS (continued)

- The Rise of the Pagodas*, World Intellectual Property Review (2006).
Columnist, INTERFACE TECH NEWS (New England Technology News Magazine) (January 2001 to May 2003).
Nonprofits in Cyberspace: An Introduction to the Practical and Legal Hurdles of the New Frontier, American Bar Association Annual Meeting (July 2000) (co-authored with Lisa Runequist).

REPRESENTATIVE SPEAKING ENGAGEMENTS

- Co-Presenter, Future of the Legal Profession and the Role of Legal Education, U.S. Law Group March 2016).
- Presenter, 2015 Cyberlaw Year in Review, Seeking Security over Privacy, Finding Neither American Bar Association, Business Law Section Cyberspace Law Committee, Cyberspace Law Institute (January 2016).
- Co-Moderator, Deans Meeting on Innovative Programming -- Degrees and Certificates, Association of American Law Schools (January 2016).
- Presenter, Media, Mode, and Message: the Reshaping of Content – how television distribution has changed and how those changes impact independent filmmakers and audiovisual artists, NSU Art Museum Fort Lauderdale (November 2015).
- Presenter, Soft Power, Virtual Warfare, and Cyber Diplomacy, Intellectual Property Scholars Roundtable, Center for Law and Intellectual Property (CLIP) at Texas A&M University School of Law (October 2015).
- Panelist, Advice for Newer Law Professors from Law School Deans, Southeastern Association of Law Schools (July 2015).
- Panelist, The Snowden Effect on International Governmental Content Regulation, Southeastern Association of Law Schools (July 2015).
- Panelist, Hot Topics in Licensing, Licensing Executives Society and Intellectual Property Law Association of Florida (July 2015).
- Presenter, Legal Disruption/Educational Innovation, Broward County Bar Association (May 2015); South Palm Beach County Bar Association (May 2015).
- Panelist, The Snowden Effect on International Governmental Content Regulation, 20th Annual European Law Faculties Association Conference panel, Edward Snowden's Disclosures: Whistleblower, Spy, Patriot, or Traitor (sponsored by Southeastern Association of Law Schools) (April 2015).
- NSU Booth Presenter, Disruptive Innovation: Using Law to Manage Change and Promote Growth, eMerge Americas (March 2015)
- Guest, Rick Sanchez Show, WIOD Radio, amateurism of NCAA Division 1 (March 2015).
- Guest, Rick Sanchez Show, WIOD Radio, legalities of social media (February 2015).
- Panelist, Video Games and Virtual Rights, Nova Law Review Annual Symposium, NSU Shepard Broad Law Center (February 2015).

REPRESENTATIVE SPEAKING ENGAGEMENTS (continued)

- Presenter, Legal Disruption/Educational Innovation, Strategic Forum Ft. Lauderdale (October 2015).
- Panelist, Leading Voices of the Future of Law, Northern Kentucky University Salmon P. Chase College of Law (September 2014).
- Presenter, Social Media in the Workplace, Kentucky Bar Association Annual Meeting (June 2014).
- Presenter, How Did They Make That? – Hollywood Secrets for Success in Business, Cincinnati Business Courier Small Business Essentials Series (May 2014).
- Moderator and Panelist, A Primer on IP Issues in Higher Education, National Center for the Study of Collective Bargaining in Higher Education and the Professions 41st Annual National Conference, New York (April 2014).
- Presenter, Where does law enter into the study of informatics?, NKU College of Informatics, Informatics Showcase (January 2014).
- Moderator, Reaching our Part-Time Students – Flipped, MOOC'd or Blended: Developing strategies to engage the part-time curriculum, AALS Section on Part-Time Division Programs (January 2014).
- Panelist, Success Strategies for the Professional Artist in the Digital Age, Northern Kentucky University Salmon P. Chase College of Law (November 2013).
- Presenter, Intellectual Property, Constitutional Law, and Social Media, Dayton Intellectual Property Law Association (November 2013).
- Presenter, Commercializing the Digital Canvas – Reconceptualizing the Copyright and the Right of Publicity for Artists in the Networked Economy, Texas A&M Law Review Intellectual Property Symposium (October 2013).
- Presenter, To Promote the Progress: Incentives, Exclusives, and Values to Build a More Perfect Creative Culture, 2013 Carhart Program on Legal Ethics, Ohio Northern University Pettit College of Law (October 2013).
- Panelist, Current Trends in Computer Security, CincyIP (August 2013).
- Participant, Copyright, Creativity, and Commercialization Roundtable, Center for the Protection of Intellectual Property, George Mason University (June 2013).
- Panelist, Legal Rights in Filmmaking, PRODCON 2013: IFP Media Arts' Producers Conference, Minneapolis (May 2013).
- Presenter, Transmedia 2.0 – Rethinking Global Media Distribution on the Small and Large Screen, 2013 Intellectual Property Scholars Roundtable, Drake University Law School (March 2013).
- Presenter, Social Media in the Workplace – from Intellectual Property Rights to Constitutional Rights, Florida Bar Association Annual Intellectual Property Law Symposium (March 2013).
- Panelist, Termination of Copyright Grants, ABA Young Leadership Division Entertainment & Sports Industry Committee, Webinar (March 2013).

REPRESENTATIVE SPEAKING ENGAGEMENTS (continued)

- Panelist, 2013 Northern Kentucky Law Review - Law + Informatics Symposium on Labor and Employment Issues, Northern Kentucky University Salmon P. Chase College of Law (February 2013).
- Panelist, “Hate Crimes, Social Media & Justice” a Documentary Preview & Panel, Northern Kentucky University (November 2012).
- Panelist, Rethinking the “Model” Law School – Disdain and Solutions for the Current Framework, Connecticut Law Review Annual Symposium (November 2012).
- Panelist, Digital Hollywood 2.0, Conference on IP for Creative Upstarts, Michigan State University (co-sponsored by NKU Chase Law + Informatics Institute) (November 2012).
- Presenter, Navigating through the Cloud – Legal and Regulatory Management for Software as a Service, NKU Security Symposium (October 2012).
- Presenter, Legal Education in Disruption, ABA, Section of Legal Education and Admissions to the Bar Biennial Conference (June 2012).
- Panelist, Student Deployment—The Legal Landscape, ABA, Section of Legal Education and Admissions to the Bar Biennial Conference (June 2012).
- Presenter, Innovation, Exclusivity & IP Protections, Middle East Education to Employment Fellowship Project (June 2012).
- Presenter, Ethics in Informatics – Changing Ethics Rules and New Duties from the SEC Redefine the Competency of the Lawyer, NKU Chase Law + Informatics Institute (May 2012).
- Presenter, Funding New Business Models without Maximum IP, Innovate/Activate 2.0, University of California Berkeley (April 2012).
- Presenter, Legal Education in Disruption: Lessons from the Peer-to-Peer Music Revolution, 2012 Intellectual Property Scholars Roundtable, Drake University Law School (March 2012).
- Panelist, Tidying up the Internet – Take Down of Unauthorized Content under Copyright, Trademark and Defamation Law, ABA Business Law Section (March 2012).
- Panelist, Social media, virtual worlds, gaming and policy, Governance of Social Media Workshop, Georgetown University and Michigan State University, Washington, DC (November 2011).
- Keynote Speaker, Navigating through the Cloud – Legal and Regulatory Management for Software as a Service, 2011 Computer & Technology Law Institute, Minneapolis (October 2011).
- Presenter, Think Before You Click: Key considerations for operating a small business in the online environment, social | mobile | local – technology trends, tools and strategies for small business success, Small Business Development Center (October 2011).
- Presenter, Mortgaging the Meme: New Media Lessons for the Finance of Disruptive Innovation, International Business Law Conference 2011, London (September 2011).

REPRESENTATIVE SPEAKING ENGAGEMENTS (continued)

- Program Coordinator and Moderator, Brand Ownership 2.0 – Navigating the Competing Online Demands for the Business Lawyer, ABA Annual Meeting, Toronto (August 2011).
- Panelist, Music: Joint Ownership and the "Garage Band" and Facilitator, Musicians and publishers: Read the contract, Arts Culture and the Law Conference, New Hampshire Dept. of Cultural Resources, NH Center for Nonprofits, and UNH School of Law (June 2011).
- Panelist, Documentary Filmmaking, PRODCON 2011: IFP Media Arts' Producers Conference, Minneapolis (April 2011).
- Panelist, Regulation of Video Games & Virtual World: A Film Lawyer's View of First Amendment Concerns for Minors and Identity Interests, The Game Behind the Game - Business, Regulation and Society in the Gaming Industry, Rutgers University (April 2011).
- Presenter, Revolutions and ^{ex}Patriots: Social Networking, Ubiquitous Media and the Disintermediation of the State, 2011 Intellectual Property Scholars Roundtable, Drake University Law School (April 2011).
- Panelist, Social Media & the Law, Social Media Breakfast and Thomson Reuters (with follow-on live Twitter panel at #smlawchat (March/April 2011).
- Presenter, New Standards in Work-for-Hire Employment Arrangements, 2011 Cyberspace Institute, ABA Cyberspace Law Committee Winter Meeting, Austin, Texas (January 2011).
- Panelist, Reverse Engineering: Back to the Drawing Board on Designing Effective Part-Time Programs, AALS Section on Part-Time Division Programs (January 2011).
- Presenter, Implications of the Future from Google, Inc., Intellectual Property Law Association of Florida, Ft. Lauderdale (November 2010).
- Presenter, Localism as a Production Imperative, Bits without Borders: Law, Communications & Transnational Culture Flow in the Digital Age, Michigan State University College of Law (September 2010).
- Moderator and Committee Co-Chair, Hot IP Law Topics for Business Lawyers, American Bar Association Annual Meeting, Business Law Section (August 2010).
- Presenter, Shaping Culture: Intellectual Property and Social Media, Michigan State University College of Law (March 2010).
- Presenter, Regulating Data: The Implications of Informatics on International Law, International Law Congress 2010, Ankara, Turkey (January 2010).
- Co-Presenter, The Google Book Settlement: A First-Impression Take on Antitrust, Copyright and Digitized Books, ABA Cyberspace Law Committee Winter Meeting, Miami, Florida (January 2010).
- Panelist, The Role of Wiki Authorship for the Curatorial Audience, Association of American Law Schools Section on Law and Computers, AALS Annual Meeting (January 2010).

REPRESENTATIVE SPEAKING ENGAGEMENTS (continued)

- Panelist, The Top 10 Legal and Business Choices for Independent Filmmakers, New Hampshire Film Festival and the New Hampshire Film and Television Office (October 2009).
- Panelist, The Future of Entertainment Distribution, William Mitchell College of Law and The Grammy Foundation Law Initiative (October 2009).
- Presenter, Searching Inside Google: Cases, Controversies and the Future of the World's Most Provocative Company, 2009 Midwest IP Institute (September 2009).
- Presenter & Trainer, Innovation, Exclusivity & IP Protections: What Entrepreneurs, Artists & Small Biz Owners Should Know, Kentucky Small Business Development Center at Northern Kentucky University (September 2009).
- Presenter & Trainer, Valuing Intellectual Property - A Conversation for Lenders, Investors, and Entrepreneurs, Kentucky Small Business Development Center at Northern Kentucky University (September 2009).
- Presenter, Reintermediation: Redefining consumer relationships in the semantic web, Northern Kentucky University, Chase College of Law (September 2009).
- Presenter, Shaping Culture: Intellectual Property and Social Media, Northern Kentucky University, Chase College of Law (September 2009).
- Panelist, IP and Communications Norms in the Internet Age, Second Annual Conference on Innovation and Communication Law, University of Louisville Brandeis School of Law (August 2009).
- Presenter, Redefining consumer relationships in the semantic web, College of Management Academic Studies, Law School, Rishon Lezion, Israel (May 2009).
- Presenter, Building Value: The Hidden Economics of Intellectual Property, Jerusalem College of Technology (May 2009).
- Presenter, Reintermediation, Relationships, and Regulation - Managing the Semantic Web, Hebrew University Faculty of Law (April 2009).
- Presenter, Socially Networked Media and Our Entertainment Clients, Minnesota State Bar Association, Art & Entertainment Section (March 2009).
- Presenter, Content, Control and Socially Networked Media, 2009 Intellectual Property Scholars Roundtable, Drake University Law School (February 2009).
- Presenter, Creativity, Commerce & Culture: Expanding through Intellectual Property, University of Hong Kong (November 2008).
- Presenter, An Overview of International Intellectual Property Law, University of International Business and Economics, Beijing (November 2008).
- Presenter, Creativity, Commerce & Culture: Expanding through Intellectual Property, East China University of Political Science and Law, Shanghai (November 2008).
- Presenter, Reintermediation, The Third International Conference on Legal, Security and Privacy Issues in IT (LSPI) and Second International Law and Trade Conference (ILTC), Prague, Czech Republic (September 2008).

REPRESENTATIVE SPEAKING ENGAGEMENTS (continued)

- Co-Presenter, Strategic Change as Impacted by the ABA Standards and Regional Accreditors, ABA, Section of Legal Education and Admissions to the Bar Biennial Conference (June 2008).
- Panelist, Cutting Edge IP Issues Impacting Entertainment Lawyers & Their Clients, 2008 Midwest Art, Entertainment & Sports Law Institute (April 2008).
- Presenter, Publicity Rights in Bytes: Contemporary Issues in Entertainment & Sports Law, Chapman Law Review 2008 Annual Symposium (February 2008).
- Presenter, Garon on Counseling the Start-Up on the Uses of IP, 2007 Midwest IP Institute (September 2007).
- Presenter (storyteller), Fourth Annual Intellectual Property and Communications Law Symposium: What If and Other Alternative Intellectual Property Cyberlaw Stories, Michigan State University College of Law (March 2007).
- Presenter, Software and IP Management, International Seminar on Intellectual Property Management and Commercialization, Bangalore (via teleconference, November 2006).
- Panelist, Film Financing - Investments vs. Donations & Grants, New Hampshire Film Expo (October 2006).
- Presenter, The DMCA Anticircumvention Provisions: Shield, Sword or Landmine, Computer & Technology Law Institute 2006 (October 2006).
- Presenter, Return Passage – Copyright, Piracy, and the Emergence of the Asian Film Industry, 2005 Midwest IP Institute (September 2005) (re-presented Thomson-West, April 2006).
- Presenter, Lessons from Hollywood – Fighting Piracy and Promoting the Regional Film Industry, the Kannada Motion Picture Chamber of Commerce (Bangalore, India, May 2005).
- Panelist, Legal Live, an online interactive public forum on Intellectual Property, Arts, and the Internet, mnartists.org and Springboard for the Arts (March 2005).
- Co-presenter, The Fate of Grokster, The Professors' Mock Oral Argument of the Grokster Case Before the U.S. Supreme Court, MSBA-Art and Entertainment Law Section and the Minnesota Intellectual Property Law Association Copyright Committee (February 2005).
- Co-presenter, Selling your Law School in a Buyer's Market: Moving Beyond Location, Location, and US News & World Report's Evaluation, Association of American Law Schools 2005 Annual Meeting (January 2005).
- Co-presenter, Rocked by Grokster: Anti-Piracy Strategies in the Download Era, Thomson-West (November 2005).
- Co-presenter, Digital Rights Management and Copyright Issues in the U.S. and Abroad, MSBA-Continuing Legal Education Midwest Art, Entertainment & Sports Law Institute (July 2004).
- Presenter, Acquiring and Managing the Identity Interests for Software and Media, Hot Topics in IP Licensing, MSBA-Continuing Legal Education (June 2004).

REPRESENTATIVE SPEAKING ENGAGEMENTS (continued)

- Co-presenter, Death of Copyright or Death of Fair Use: Reframing the Copyright Debate, MSBA-Continuing Legal Education Art & Entertainment Section (January 2004).
- Commentator and panelist, Maxims, Monarchy & Sir Thomas More, Reflecting on Law as Vocation Project of Hamline University School of Law (November 2003).
- Co-presenter, Protecting your Assets Online, Hamline University School of Law Fall CLE Symposium (October 2003).
- Presenter, Normative Copyright: Reinventing the Public's Relationship with the Entertainment Industry, Midwest IP Institute (September 2003).
- Presenter, Fair Use and the Public Domain, New England Museum Association Conference (November 2002).
- Presenter, Legal Obligations to Assure Confidentiality and Security, New Hampshire Bankers Association (June 2002).
- Presenter, The Electronic Jungle: Issues in Distance Education, New England Library Association (May 2002).
- Presenter, Entertainment Law & Business, National Association of Law Placement (March 2002).
- Keynote Speaker, Protecting the Core of Intellectual Property for New Ventures, Infusion Lab (October 2001).
- Presenter, International Copyright Practice Fundamentals, World Intellectual Property Organization Workshop on International Intellectual Property in Cooperation with United Nations Institute for Training and Research (August 2001).
- Presenter, Trademarks & Branding, New Hampshire Bankers Association (June 2001).
- Presenter, Distant Copyright, University of New Hampshire Distance Learning Conference (March 2001).
- Presenter, Nonprofits in Cyberspace: An Introduction to the Practical and Legal Hurdles of the New Frontier, California State Bar Annual Spring Meeting (June 2000).
- Presenter and Moderator, New Developments in E-Commerce, Business Law Section of the State Bar of California (February 2000).
- Presenter, Impact of New Technologies on the Law and Business of the Entertainment Industry, California Film Commission (April 1998).
- Presenter, Privacy and Usage Policies for Law Schools, Seventh Annual Conference for Law School Computing (CALI Conference), Chicago-Kent College of Law (1997).
- Panelist, Legislative Changes to California Nonprofit Law, State Bar of California Annual Convention (1996).
- Panelist, Film Friendly Government, Orange County Film Commission (1995-98).

CURRENT VOLUNTEER ACTIVITIES

Academic Advisory Board, Copyright Alliance

Past Chairperson and Executive Board Member, Association of American Law Schools,
Section of Part-Time Legal Education

Executive Board Member, Association of American Law Schools, Section on Post Graduate
Legal Education

SELECT PAST VOLUNTEER ACTIVITIES

Planning Committee, All Ohio Annual Institute on Intellectual Property

Director, Minnesota Film and Television Board

Chair, Digital Media Subcommittee, Cyberspace Committee – ABA Section of Business
Law

Past Chair, Law School Administration Committee – ABA Section of Legal Education and
Admission to the Bar

ABA Section of Legal Education, Law School Accreditation Site Inspector

Pro Bono Counsel, IFP MN Center for Media Art Fresh Filmmaker Series

Steering Committee Member, Cardozo Society of Minnesota

Director, United Jewish Fund and Council of St. Paul (UJFC)

Director, Park Square Theatre

Co-Chair, Intellectual Property Subcommittee, Cyberspace Committee – ABA Section of
Business Law

Chair, New Hampshire Film Commission

Co-Chairperson, ABA Intellectual Property Section, Special Committee on Computer
Gaming and Virtual Worlds, Issues & Policy Subcommittee

Member, College for Reconciliation and Development Governance Council (for Israel,
Jordan, and the Palestinian National Authority)

Director, Minnesota Supreme Court Historical Society (founding member)

Director, Mediation Center for Dispute Resolution

Member, Capital Region HealthCare/Concord Hospital Data Usage Steering Committee

Chair, Nonprofit Organizations Committee of the State Bar of California Business Law
Section.

Member, Orange County Film Commission / Orange County Media Alliance

President, Jewish Community Center of Orange County

Chair, Jewish Federation Super Sunday Fundraising Campaign

Founding Director, Menorah Theatre

Member, Allocation Committee, United Way of Orange County

Member, Minnesota State Bar Association Board of Governors

CURRENT AND RECENT ORGANIZATIONAL AFFILIATIONS

American Bar Fellow, American Bar Foundation (Life Member)
American Intellectual Property Law Association
Alumni of Notable Achievement, University of Minnesota Alumni Association
Authors Guild of America
American Health Law Association
Copyright Society of America
International Technology Law Association
American Bar Association, Forum on Entertainment and Sports Law
American Bar Association, Section on Legal Education and Admission to the Bar
American Bar Association, Section on Patent, Trademark and Copyright Law
American Bar Association, Section of Business Law
California State Bar, Intellectual Property Section
Cincinnati Bar Association
Ohio Bar Association
New Hampshire Bar Association

BAR ADMISSION

State Bar of Minnesota, March 2008
State Bar of New Hampshire, October 2001
State Bar of California, December 1988

REFERENCES

Available Upon Request